

IARMAC Proudly Presents...



Oleg Timofeyev founded IARMAC in 2004 with wife Sabina Golz to celebrate their passion for the seven-string guitar. He is an acclaimed ensemble director, performer and musicologist, and the world expert on the Russian guitar tradition. His recording debut occurred in 1999 with a solo lute album entitled *The Wandering Lutenist*. This was quickly followed by the groundbreaking *The Golden Age of the Russian Guitar*, which *Guitar Player* magazine called "Emotional, technical, historical... essential listening for anyone who is passionate about guitar." *Classical Guitar* magazine said of his debut, "Timofeyev emerges as a specialist player of the highest order." *The Golden Age of the Russian Guitar, Vol. 2* was released to equal praise in 2000. He has played with ensembles and instructed classes around the world. He was the recipient of the Fulbright award for the 2001-02 academic year and has taught classes locally at the University of Iowa and as far as the Maimonides Classical State Academy in Moscow. Timofeyev holds an M.A. in Early Music Performance from the University of Southern California, and a Ph.D. in Performance Practice from Duke University.

Aleksandre Kolpakov is a world-renowned Roma (Gypsy) Russian seven-string guitarist. Coming from a "Servo" family, a group of Roma found mostly in Russia and Ukraine, he started playing a seven-string guitar at an early age while living in the region of Saratov. After moving to Moscow, he established himself by playing with several musical groups. He also worked mainly at the Theater "Romen", the only Roma theater in existence in the world. He performed at the theater and eventually became the artistic director. Kolpakov also engages in independent projects, such as playing with the Kolpakov Trio, the first Russian Roma ensemble to tour North America in the postcommunist period. As a soloist and composer, he has performed across Europe and the United States, appearing before audiences of thousands in major cities including Paris, London, New York, and Moscow. Kolpakov debut CD, entitled *Rodava Tut*, was published by Opre, a Swiss label dedicated to the promotion of Roma music. While a talented composer in his own right, his repertoire includes time-honored Roma songs, passed down through the oral tradition. His music is typical of what might be heard while spending an evening at home with the Roma.



Vadim Kolpakov is one of the most prominent and renowned Russian Rom (Gypsy) 7-string guitarists in the world. He was a lead musician of the Moscow Roma Theatre Romen, where he performed as a guitarist, composer, vocalist, dancer and dramatic actor. To this day, his original guitar compositions are performed in many prominent plays at the theatre as part of the vibrant oral tradition of the Russian Roma culture. Hailing from Saratov, Russia, Vadim graduated from the Roma performing arts school Gilori and studied guitar with his uncle Alexander Kolpakov. At the age of 15, Vadim began work at the Romen Gypsy Theatre, where he worked for 8 years and was the leading guitarist for 7 years. Vadim has performed extensively in Russia and abroad. He has given concerts in Carnegie Hall (New York City), as well as in the Kremlin (Moscow). Vadim has also performed in famous Roma festivals, as well as innumerable other musical projects in Russia, Europe, Canada and America. Vadim's musical repertoire includes Russian- and Gypsy-style compositions by Alexander Kolpakov and Sergey Orekhov, 19th-century Russian 7-string guitar repertoire, and his own compositions and improvisations on Gypsy, Russian, classical, rap and world music. He works exclusively in the oral tradition and teaches traditional Roma guitar, dance and vocal repertoire at the University of North Carolina at Charlotte and to students in his private studio.

The Timofeyev Ensemble involves Natalia Timofeyeva (cello), Oleg Timofeyev (Russian 7-string guitar), and any number of guest artists. Born to a Russian-Jewish family with a long musical tradition, Ms. Timofeyeva graduated from Moscow Conservatory in 1966, where her cello instructors were Profs. Sergei Shirinsky and Mstislav Rostropovich. She provided the initial musical guidance to her son Oleg Timofeyev, who later chose a course towards early music performance on original instruments. In 1985-89 the duo performed Renaissance and Baroque music on viola da gamba and lute, with frequent participations in Soviet TV and radio programs, as well as music festivals in Russia and Estonia. Timofeyev's most recent solo recording--*Acrobatic Dance: Music from the Gulag* by Matvei Pavlov-Azancheev, 1888-1963--came out on Hänssler Classics and was labeled "outstanding" by the prestigious journal *Fono Forum*. The duo is now working on Timofeyev Ensemble's next project, "*Madrid on the Neva: Spanish Music by Russian Composers, 1800 to the present*" for cello and guitar.

